



## Odd One Out Questions for CAT

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# Questions

## Instructions

For the following questions answer them individually

### Question 1

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

1. You can observe the truth of this in every e-business model ever constructed: monopolise and protect data.
2. Economists and technologists believe that a new kind of capitalism is being created - different from industrial capitalism as was merchant capitalism.
3. In 1962, Kenneth Arrow, the guru of mainstream economics, said that in a free market economy the purpose of inventing things is to create intellectual property rights.
4. There is, alongside the world of monopolised information and surveillance, a different dynamic growing up: information as a social good, incapable of being owned or exploited or priced.
5. Yet information is abundant. Information goods are freely replicable. Once a thing is made, it can be copied and pasted infinitely.

Answer:2

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#### Explanation:

We notice that Statement (3) serves as an introduction by touching upon the topic of intellectual property rights. Statement (2) continues along this line and mentions how 'monopolizing and protecting data' (an idea perhaps associated with the aforementioned intellectual property rights) can be observed in certain business models. Thus, the discussion revolves around data/information and its place in the market system. Statement (5) mentions that despite the monopolization, "information is abundant". And this brings us to the description in Statement (4) which portrays information differently - as a social good. Hence, although a bit discontinuous, 3-1-5-4 seems to talk about the same subject while Statement (2) (on "Merchant Capitalism") diverges from it. Therefore, (2) is the odd-one-out.

### Question 2

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

1. The victim's trauma after assault rarely gets the attention that we lavish on the moment of damage that divided the survivor from a less encumbered past.
2. One thing we often do with narratives of sexual assault is sort their respective parties into different temporalities: it seems we are interested in perpetrators' futures and victims' pasts.
3. One result is that we don't have much of a vocabulary for what happens in a victim's life after the painful past has been excavated, even when our shared language gestures toward the future, as the term "survivor" does.
4. Even the most charitable questions asked about the victims seem to focus on the past, in pursuit of understanding or of corroboration of painful details.
5. As more and more stories of sexual assault have been made public in the last two years, the genre of their telling has exploded --- crimes have a tendency to become not just stories but genres.

Answer:4

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#### Explanation:

The subject here is about the narratives of sexual assault and the subsequent treatment of the victims. The paragraph begins with Statement (5) which talks about sexual assault narratives turning into a genre. Statement (2) comments on a stark element within these narratives: the general interest in perpetrators' futures and victims' pasts. Statement (3) delineates on the outcome of the latter: the focus on a victim's past' and Statement (1) further adds to this point. Although Statement (4) appears on a similar topic, we cannot place it in the above arrangement since it diverges into the subject of asking questions to the survivors (an element that is yet to be discussed). Thus, (4) is the odd-one-out.

### Question 3

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

1. There is a dark side to academic research, especially in India, and at its centre is the phenomenon of predatory journals.
2. But in truth, as long as you pay, you can get anything published.
3. In look and feel thus, they are exactly like any reputed journal.
4. They claim to be indexed in the most influential databases, say they possess editorial boards that comprise top scientists and researchers, and claim to have a rigorous peer-review structure.
5. But a large section of researchers and scientists across the world are at the receiving end of nothing short of an academic publishing scam.

Answer:5

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#### Explanation:

The given collection of statements focuses on predatory journals. The author begins by mentioning the subject {Statement 1} in a grim tone. He highlights the kind of claims that these journals state: presence in 'influential databases', quality 'editorial boards' and a 'rigorous peer-review structure' {Statement 4}. On the surface, 'they are exactly like any reputed journal' {Statement 3}. However, the ground reality is starkly different: paying money allows you to publish anything in such predatory journal {Statement 2}. Hence, arrangement 1432 forms a coherent paragraph with predatory journals as the centre of attention.

Statement 5 deviates from this subject. Although the topic seems to be about academic publishing, the focus is no longer on predatory journals, but instead, it becomes a bit broader. Since there is a mismatch in scope, we discern Statement 5 as the odd one out.

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### Question 4

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

1. The legal status of resources mined in space remains ambiguous; and while the market for asteroid minerals is currently nonexistent, this is likely to change as technical hurdles diminish.
2. Outer space is a commons, and all of it is open for exploration, however, space law developed in the 1950s and 60s is state-centric and arguably ill-suited to a commercial future.
3. Laws adopted by the US and Luxembourg are first steps, but they only protect firms from competing claims by their compatriots; a Chinese company will not be bound by US law.
4. Critics say the US is conferring rights that it has no authority to confer; Russia in particular has condemned this, citing the US' disrespect for international law.
5. At issue now is commercial activity, as private firms—rather than nation states — look to space for profit.

Answer:4

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#### Explanation:

A brief reading of the sentences suggests that the paragraph is about the inadequacy of laws about commercial activities in space in the wake of rapid technological developments in the same field. All sentences, other than 4, talk about this inadequacy or highlight why the laws are inadequate. Option 4 is out of context here, as it talks about the US disrespecting international law. It does not relate to the inadequacy of space law for commercial activities, and hence, is the answer.

### Question 5

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

1. The care with which philosophers examine arguments for and against forms of biotechnology makes this an excellent primer on formulating and assessing moral arguments.
2. Although most people find at least some forms of genetic engineering disquieting, it is not easy to articulate why: what is wrong with re-engineering our nature?
3. Breakthroughs in genetics present us with the promise that we will soon be able to prevent a host of debilitating diseases, and the predicament that our newfound genetic knowledge may enable us to enhance our genetic traits.
4. To grapple with the ethics of enhancement, we need to confront questions that verge on theology, which is why modern philosophers and political theorists tend to shrink from them.
5. One argument is that the drive for human perfection through genetics is objectionable as it represents a bid for mastery that fails to appreciate the gifts of human powers and achievements.

Answer:1

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#### Explanation:

The sentences have been taken from Harvard's Justice, and have been modified considerably. Since a paragraph has not been directly taken here, the better way of elimination here would be to evaluate the major points of each sentence and see which one runs tangent to the discussion at hand. (During the examination, one must try both ways to solve: arranging and eliminating.)

1. Using the debate on biotechnology to evaluate moral arguments.
2. Why is bioengineering disputed?
3. The promise of bioengineering.
4. Ethics of bioengineering based on theology.
5. The theological argument.

We can see here that the last four sentences try to examine why bioengineering is disputed in spite of its huge potential. Then reasons are given about the question on its ethicality, and how it is closely associated with theology on the matter.

1 however runs tangential to the discussion. The main focus is bioengineering while 1 aims to shift the focus and use the debate on the matter as a stepping stone to reach another goal: evaluating/formulating moral arguments. Hence, 1 is the odd one out here.

### Question 6

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

1. It has taken on a warm, fuzzy glow in the advertising world, where its potential is being widely discussed, and it is being claimed as the undeniable wave of the future.
2. There is little enthusiasm for this in the scientific arena; for them marketing is not a science, and only a handful of studies have been published in scientific journals.
3. The new, growing field of neuromarketing attempts to reveal the inner workings of consumer behaviour and is an extension of the study of how choices and decisions are made.
4. Some see neuromarketing as an attempt to make the "art" of advertising into a science, being used by marketing experts to back up their proposals with some form of real data.
5. The marketing gurus have already started drawing on psychology in developing tests and theories, and advertising people have borrowed the idea of the focus group from social scientists.

Answer:5

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#### Explanation:

A brief reading of the sentences tells us that the paragraph must be about the industry of neuromarketing, which is still in its embryonic phase. 3 can be the opening sentence to the paragraph, as it introduces the topic at hand. All the other sentences need a sentence before them that introduces what is being talked about.

1,4, and 2 then go on to talk about the opinion of different associated parties on the matter. It has taken the advertising industry by storm. Others feel that this 'art' is being masked as a science, and many lack enthusiasm on the matter.

5 however, does not fit in here. The reason is that it talks about 'psychology', which is different from the use of neural science. Even if one is not familiar with the difference, we can see that it goes a step forward to talk about the application of a science, whereas the paragraph is mostly concerned with a growing science and how it is shaping public opinion. Hence, 5 is the odd one out.

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### Question 7

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

1. A typical example is Wikipedia, where the overwhelming majority of contributors are male and so the available content is skewed to reflect their interests.
2. Without diversity of thought and representation, society is left with a distorted picture of future options, which are likely to result in augmenting existing inequalities.
3. Gross gender inequality in the technology sector is problematic, not only for the industry-wide marginalisation of women, but because technology designs embody the values of their makers.
4. While redressing unequal representation in the workplace is a step in the right direction, broader social change is needed to address the structural inequalities embedded within the current organisation of work and employment.
5. If technology merely reflects the perspectives of the male stereotype, then new technologies are unlikely to accommodate the diverse social contexts within which they operate.

Answer:4

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#### Explanation:

A brief reading of the sentences suggests that the paragraph must be about the disparity in the representation of different genders. Sentences 1,2,3, and 5 are concerned with the problems that arise when the representation of females is less.

4, however, runs tangent to the discussion at hand. It talks about 'structural inequalities'. This sentence, if included in the paragraph, would render it incomplete as all the other sentences talk about gender inequality and not structural inequality. Thus, 4 is out of context here.

### Question 8

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

1. They often include a foundation course on navigating capitalism with Chinese characteristics and have replaced typical cases from US corporates with a focus on how Western theories apply to China's buzzing local firms.
2. The best Chinese business schools look like their Western rivals but are now growing distinct in terms of what they teach and the career boost they offer.
3. Western schools have enhanced their offerings with double degrees, popular with domestic and overseas students alike—and boosted the prestige of their Chinese partners.
4. For students, a big draw is the chance to rub shoulders with captains of China's private sector.
5. Their business courses now largely cater to the growing demand from China Inc which has become more global, richer and ready to recruit from this sinocentric student body.

Answer:3

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#### Explanation:

A brief reading of the sentences tells us that the paragraph is about Chinese business schools and how they stand in comparison to their western counterparts. 2 mentions that though they have a similar outlook, Chinese business schools have a different curriculum and are also different in what they have to offer. 1, 4, and 5 further talk about the peculiarity of the Chinese schools.

3, however, runs tangent to the discussion. It shifts the focus from Chinese schools and describes western schools. Hence, 3 is out of the context here.

### Question 9

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out.

1. Neuroscientists have just begun studying exercise's impact within brain cells — on the genes themselves.
2. Even there, in the roots of our biology, they've found signs of the body's influence on the mind.
3. It turns out that moving our muscles produces proteins that travel through the bloodstream and into the brain, where they play pivotal roles in the mechanisms of our highest thought processes.
4. In today's technology-driven, plasma-screened-in world, it's easy to forget that we are born movers-animals, in fact — because we've engineered movement right out of our lives.
5. It's only in the past few years that neuroscientists have begun to describe these factors and how they work, and each new discovery adds awe-inspiring depth to the picture.

Answer:4

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#### Explanation:

After reading all the sentences, we know that the passage is about the study of the effect of exercise on the mind by the neuroscientists. Statement 1 is the opening sentence as it introduces the main idea and suggests that neuroscientists have started studying the effect of exercise on the mind. Statement 2 discusses the findings of the study mentioned in statement 1. Statement 3 further elaborates the finding and explains the reasons behind the effect of exercise on brain cells. Statement 5 is a conclusion sentence based on the study mentioned in the three sentences mentioned earlier. Thus, 1235 forms a meaningful paragraph.

Statement 4 focuses on our ignorance of movements due to the widespread use of technology. Other four sentences are about the relationship between exercise and brain cells. However, statement 4 is about a different topic. Therefore, statement 4 is an odd sentence which does not fit in the paragraph.

Hence, 4 is the correct answer.

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### Question 10

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the ODD ONE out. Choose its number as your answer and key it in.

- 1) Translators are like bumblebees.
- 2) Though long since scientifically disproved, this factoid is still routinely trotted out.
- 3) Similar pronouncements about the impossibility of translation have dogged practitioners since Leonardo Bruni's *De interpretatione recta*, published in 1424.
- 4) Bees, unaware of these deliberations, have continued to flit from flower to flower, and translators continue to translate.
- 5) In 1934, the French entomologist August Magnan pronounced the flight of the bumblebee to be aerodynamically impossible.

Answer:2

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#### Explanation:

On reading the sentences, we can infer that the author draws an analogy between translators and bumblebees in the paragraph.

1 should be the opening sentence since it introduces the fact that the paragraph is going to be about the similarities of translators and bumblebees. After sentence 1, the author should have explained how they are analogous.

5 states that the French entomologist August Magnan pronounced the flight of bumblebees to be aerodynamically impossible. Sentence 3 talks about similar statements made about translations. Sentence 4 should be the last sentence since it concludes by saying that both translators and bees have continued their work unaware of these deliberations. Sentences 1534 can be put together into a coherent paragraph.

Sentence 2 does not add any valuable information to the topic of discussion. The author does not use the fact that the factoid (impossibility of the flight of the bumblebee) has been disproved to support his argument. Sentence 2 should be the one out of context and hence, 2 is the correct answer.



### Question 11

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out.

- 1) Displacement in Bengal is thus not very significant in view of its magnitude.
- 2) A factor of displacement in Bengal is the shifting course of the Ganges leading to erosion of river banks.
- 3) The nature of displacement in Bengal makes it an interesting case study.
- 4) Since displacement due to erosion is well spread over a long period of time, it remains invisible.
- 5) Rapid displacement would have helped sensitize the public to its human costs.

Answer:5

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#### Explanation:

On reading the sentences, we can infer that the paragraph revolves around the displacement of people in Bengal due to erosion. 3 should be the opening sentence since it introduces the topic of discussion - displacement in Bengal. 3 should be followed by sentence 2 since it elaborates that the displacement is due to the shifting of the course of the Ganges and the erosion. We have to decide the pair between 5, 4, and 1.

Sentence 4 is definitely a part of the paragraph since it fits well with both the sentences. Also, it states an important detail - the displacement is spread out over a period of time and hence, remains invisible. Since the displacement is not rapid, its magnitude is not significant. Sentences 4 and 1 form a pair and hence, sentence 5 is the one out of context.

### Question 12

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out.

1. Much has been recently discovered about the development of songs in birds.
2. Some species are restricted to a single song learned by all individuals, others have a range of songs.
3. The most important auditory stimuli for the birds are the sounds of other birds.
4. For all bird species there is a prescribed path to development of the final song,
5. A bird begins with the subsong, passes through plastic song, until it achieves the species song.

Answer:3

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#### Explanation:

On reading the sentences, we can infer that the paragraph talks about the development of songs in birds.

1 should be the opening sentence since it introduces the topic of discussion, the development of songs in birds. 1 provides a proper introduction to the paragraph by stating that much has been discovered about the development of songs in birds.

4 should be the sentence that follows 1 since it states that the development of songs in birds follow a template process.

5 explains the mechanism in which the song is developed. Therefore, sentence 5 should follow sentence 4.

2 should be the last sentence since it states that some species restrict themselves to one song while other species have more than one song.

Sentences 1452 form a coherent paragraph. Sentence 3 talks about the sounds of birds while the other sentences are about how a species develops a song. Therefore, sentence 3 is the one out of context and hence, 3 is the right answer.

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### Question 13

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out. Choose its number as your answer and key the number in:

1. Our smartphones can now track our diets, our biological cycles, even our digestive systems and sleep-patterns.
2. Researchers have even coined a new term, "orthosomnia", to describe the insomnia brought on by paying too much attention to smartphones and sleep-tracking apps.
3. Sleep, nature's soft nurse, is a blissful, untroubled state all too easily disturbed by earthly worries or a guilty conscience.
4. The existence of a market for such apps is unsurprising: shift work, a long-hours culture and blue light from screens have conspired to rob many of us of sufficient rest.
5. A new threat to a good night's rest has emerged - smart-phones, with sleep-tracking apps.

Answer:3

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#### Explanation:

The use of the word "such apps" in 4 indicates that 4 must be preceded by a line that mentions a type of app. We find this in 5 and 2. So the pairs could be 5-4 or 2-4. If we see the sentences 5 and 1 they introduce the topic under discussion and provide context for the details provided in 2 and 4. Hence, 1 and 5 should come at the start of the paragraph and 2-4 should be the end of the paragraph. Between 5 and 1, 5 provides a better opening line as it introduces the main topic of discussion. Hence, the order of the paragraph should be 5-1-2-4.

Sentence 3 which talks of "guilty conscience" is out of context with the rest of the paragraph.

### Question 14

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out.

1. As India looks to increase the number of cities, our urban planning must factor in potential natural disasters and work out contingencies in advance.
2. Authorities must revise data and upgrade infrastructure and mitigation plans even if their local area hasn't been visited by a natural calamity yet.
3. Extreme temperatures, droughts, and forest fires have more than doubled since 1980.
4. There is no denying the fact that our baseline normal weather is changing.
5. It is no longer a question of whether we will be hit by nature's fury but rather when.

Answer:3

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#### Explanation:

If we read all the sentences together, we see that the author is arguing for India preparing itself in advance for future natural disasters. Sentence 4, which introduces the broader context makes for a good opening line. Sentences 1 and 2 together make the main point that the author is trying make through the paragraph - that India should prepare itself for future natural disasters. Sentence 5 emphasizes the main point by adding that natural disasters will occur in the future and thus makes for a good concluding line.

Sentence 3, that talks about extreme temperatures does not lead off to any of the other sentences nor does it add to any of the other sentences. Hence, it is the odd one.

Additional Explanation:

1-2 is a block, both are talking about things that authorities should do 45 are rhetorical opinions of the author on the weather. 3 is a fact. We use facts to draw reasonable conclusions. This standalone fact cannot be used to draw any conclusion. The style of the author's writing in 4 and 5 are more opinionated than factual. So 3 is a misfit. Moreover, we cannot make a connection between 1-4, 1 says we need contingencies for natural disaster(suggestive) whereas, 4 says whether is changing(rhetorical).



#### Question 15

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out. Choose its number as your answer and key it in.

1. Ocean plastic is problematic for a number of reasons, but primarily because marine animals eat it.
2. The largest numerical proportion of ocean plastic falls in small size fractions.
3. Aside from clogging up the digestive tracts of marine life, plastic also tends to adsorb pollutants from the water column.
4. Plastic in the oceans is arguably one of the most important and pervasive environmental problems today.
5. Eating plastic has a number of negative consequences such as the retention of plastic particles in the gut for longer periods than normal food particles.

Answer:2

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#### Explanation:

After reading all the sentences it can be inferred that the passage talks about the impact of ocean plastic on marine organisms.

Sentence 4 introduces the important and pervasive environmental problem of having plastic in the oceans. Hence it is the first sentence of the passage. Sentence 1 gives the reason behind why ocean plastic is problematic, elucidating that marine animals eat it. Hence it should follow sentence 4. Sentence 5 gives the consequences of marine animals eating ocean plastic. Sentence 3 further elaborates sentence 5 and follows it.

Hence the correct order of sentences is 4-1-5-3. Sentence 2 does not fit in with the rest of the passage and is the correct option.

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#### Question 16

Five sentences related to a topic are given below in a jumbled order. Four of them form a coherent and unified paragraph. Identify the odd sentence that does not go with the four. Key in the number of the option that you choose.

1. Socrates told us that 'the unexamined life is not worth living' and that to 'know thyself' is the path to true wisdom
2. It suggests that you should adopt an ancient rhetorical method favored by the likes of Julius Caesar and known as 'illeism' - or speaking about yourself in the third person.
3. Research has shown that people who are prone to rumination also often suffer from impaired decision making under pressure and are at a substantially increased risk of depression.
4. Simple rumination - the process of churning your concerns around in your head - is not the way to achieve self-realization.
5. The idea is that this small change in perspective can clear your emotional fog, allowing you to see past your biases.

Answer:1

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#### Explanation:

After reading all the sentences, it can be reasonably inferred that the passage talks about how rumination is not the way to achieve self-realization, but another method favored by Caesar, 'illeism' would help a person see past his biases.

Sentence 4 introduces the idea of rumination. Hence this sentence would serve as the introductory sentence. Sentence 3 follows sentence 4 because it indicates the results of the research done on rumination. Sentence 2 would be the next logical progression, since it puts forth an alternative to rumination, known as illeism. Sentence 2 and sentence 5 would form a block as sentence 5 explains the consequences of adopting the ancient method of illeism, mentioned in sentence 2.

4-3-2-5 would be the correct ordering of the sentences. Sentence 1 does not fit in with the passage and hence, it is the correct answer.

#### Question 17

Five sentences related to a topic are given below in a jumbled order. Four of them form a coherent and unified paragraph. Identify the odd sentence that does not go with the four. Key in the number of the option that you choose.

1. 'Stat' signaled something measurable, while 'matic' advertised free labour; but 'tron', above all, indicated control.
2. It was a totem of high modernism, the intellectual and cultural mode that decreed no process or phenomenon was too complex to be grasped, managed and optimized.
3. Like the heraldic shields of ancient knights, these morphemes were painted onto the names of scientific technologies to proclaim one's history and achievements to friends and enemies alike.
4. The historian Robert Proctor at Stanford University calls the suffix '-tron', along with '-matic' and '-stat', embodied symbols.
5. To gain the suffix was to acquire a proud and optimistic emblem of the electronic and atomic age.

Answer:2

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**Explanation:**

Option 4 and option 5 are related as both statement start with a suffix.  
While option 3 is a continuation of the idea in option 3

Option 5 says that the suffix signifies pride, while option 3 elaborates on this and explains how it is displayed as pride to friends and families alike. Hence 53 is a logical block.

Among all the statements, 4 is the only one which doesn't have a pronoun or a tone indicating the presence of a preceding statement.

While 4 opens the statement, it must be succeeded by 1 as the terms cannot be explained at the end.

The logical coherence of this para jumble is 4(Introduction of terms)-1(Explanation of terms)-5(Consequence of terms(Pride))-3(Elaboration of consequence)

Statement 2 speaks about modernism and that every phenomenon can be easily grasped. It is unrelated to the context of the passage and a misfit.

Hence, option 2 is the odd one out

**Question 18**

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out.

Choose its number as your answer and key it in.

1. His idea to use sign language was not a completely new idea as Native Americans used hand gestures to communicate with other tribes.
2. Ancient Greek philosopher Aristotle, for example, observed that men who are deaf are incapable of speech.
3. People who were born deaf were denied the right to sign a will as they were "presumed to understand nothing; because it is not possible that they have been able to learn to read or write."
4. Pushback against this prejudice began in the 16th century when Pedro Ponce de León created a formal sign language for the hearing impaired.
5. For millennia, people with hearing impairments encountered marginalization because it was believed that language could only be learned by hearing the spoken word.

Answer:2

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**Explanation:**

Statement 34 makes a logical block as statement 4 speaks about "this prejudice" against deaf people. While statement 3 highlights the prejudice by saying that they were considered to be dumb and not allowed to sign a will.

The idea of sign language is continued in statement 1 where the pronoun "he" refers to pedro and the statement discusses about the origin of the sign language.

Statement 5 is a good opening statement as it introduces the idea of discrimination against deaf and this idea is continued by an example in statement 3. Hence these statements can be arranged in the order 5341.

Statement 2 is a good standalone opening statement. Yet, this statement cannot be succeeded by any of the other statements as it is a misfit in the paragraph.

Hence statement 2 is the odd one out

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### Question 19

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out. Choose its number as your answer and key it in.

1. One argument is that actors that do not fit within a single, well-defined category may suffer an "illegitimacy discount".
2. Others believe that complex identities confuse audiences about an organization's role or purpose.
3. Some organizations have complex and multidimensional identities that span or combine categories, while other organizations possess narrow identities.
4. Identity is one of the most important features of organizations, but there exist opposing views among sociologists about how identity affects organizational performance.
5. Those who think that complex identities are beneficial point to the strategic advantages of ambiguity, and organizations' potential to differentiate themselves from competitors.

Answer:1

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#### Explanation:

Statement 1 says that actors who do not fit within a certain category such as "humour", "action" etc will face certain difficulty

Statement 2 has a negative tone. It starts with "others" indicating that the preceding statement is likely to have a positive tone.

Statement 4 is a good opening statement as it sets the agenda for the passage by saying that there are opposing views with regard to effects of identities in organisations.

Statement 5 is a favourable view to complex identities, a positive tone. Hence 52 is a logical block.

Statement 3 cannot open the paragraph as the succeeding statement 4 will be disconnected to the central idea of statement 1.

Statement 3 can neither be a conclusion as it is too generic. Hence, statement 3 can logically occur only after statement 4 and before the logical block 52.

4 - Idea of organisational identity introduced

3 - One of the features of organisational identities explained

52 - Two opposing views expressed

Statement 1 is unrelated to organisational identity as it speaks about stereotyping the actors.

Hence statement 1 is odd one out

### Question 20

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

1. For feminists, the question of how we read is inextricably linked with the question of what we read.
2. Elaine Showalter's critique of the literary curriculum is exemplary of this work.
3. Androcentric literature structures the reading experience differently depending on the gender of the reader.
4. The documentation of this realization was one of the earliest tasks undertaken by feminist critics.
5. More specifically, the feminist inquiry into the activity of reading begins with the realization that the literary canon is androcentric, and that this has a profoundly damaging effect on women readers.

Answer:3

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#### Explanation:

The passage is focused on delineating the mechanism of reading as perceived by feminists (and the criticism associated with it). The arrangement (1)-(5)-(4)-(2) forms a coherent paragraph and Statement (3) stands out like a sore thumb. While the passage describes the elements associated with a feminist perspective, (3) brings in a description of androcentric literature that does not align with the context.

### Question 21

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

1. Talk was the most common way for enslaved men and women to subvert the rules of their bondage, to gain more agency than they were supposed to have.
2. Even in conditions of extreme violence and unfreedom, their words remained ubiquitous, ephemeral, irrepressible, and potentially transgressive.
3. Slaves came from societies in which oaths, orations, and invocations carried great potency, both between people and as a connection to the all-powerful spirit world.
4. Freedom of speech and the power to silence may have been preeminent markers of white liberty in Colonies, but at the same time, slavery depended on dialogue: slaves could never be completely muted.
5. Slave-owners obsessed over slave talk, though they could never control it, yet feared its power to bind and inspire—for, as everyone knew, oaths, whispers, and secret conversations bred conspiracy and revolt.

Answer:3

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#### Explanation:

Statements (1), (2), (4) and (5) discuss the aspect of how talking/freedom of speech was a significant facet associated with the slaves. They emphasise how this element was central to slavery { "slaves could never be completely muted"}. Contrarily, Statment (3) goes on a tangential route that associates the potency of "oaths, orations, and invocations" based on the origin of the slaves {discusses "...a connection to the all-powerful spirit world..." which is clearly out of place}. Thus, Statement (3) is the odd-one-out here.

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### Question 22

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

1. Machine learning models are prone to learning human-like biases from the training data that feeds these algorithms.
2. Hate speech detection is part of the on-going effort against oppressive and abusive language on social media.
3. The current automatic detection models miss out on something vital: context.
4. It uses complex algorithms to flag racist or violent speech faster and better than human beings alone.
5. For instance, algorithms struggle to determine if group identifiers like "gay" or "black" are used in offensive or prejudiced ways because they're trained on imbalanced datasets with unusually high rates of hate speech.

Answer:3

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#### Explanation:

On reading the statements, the arrangement (2)-(4)-(1)-(5) can be linked to form a paragraph, while Statement (3) stands out. Statements (2) and (4) talk about hate speech detection and the algorithms involved, while Statements (1) and (5) indicate the issue associated with the aforementioned algorithms. Hence, (3) is the odd one out.

### Question 23

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

1. The logic of displaying one's inner qualities through outward appearance was based on a distinction between being a woman and being feminine.
2. 'Appearance' became a signifier of conduct - to look was to be and conformity to the feminine ideal was measured by how well women could use the tools of the fashion and beauty industries.
3. The makeover-centric media sets out subtly and not-so-subtly, 'good' and 'bad' ways to be a woman, layering these over inequalities of race and class.
4. The denigration of working-class women and women of colour often centres on their perceived failure to embody feminine beauty.
5. 'Woman' was considered a biological category, but femininity was a 'process' by which women became specific kinds of women.

Answer:3

**Explanation:**

Statement (1) talks about how the "logic" of determining a woman's inner quality boiled down to the distinction between the perception of "being a woman and being feminine". Statement (5) highlights the difference in this understanding: the former being a 'biological category' and latter being a 'process'. Statement (2) continues on the manner in which the measure of "feminine ideal" was dependent on a woman's appearance. Statement (4) continues on this line by presenting how the incapacity to meet up to this ideal led to the denigration of working-class women and women of colour. We notice that Statement (3) is the odd one out here.

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